

Fragile Palm Leaves

MS No 8894

Room 2A

pārājikaṃ pāli-tō
pācīti pāli-tō





က

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နဟောတသဘာဝတောအရဟတောသမ္ဘာသမ္ဘဒ္ဓဿ။ ။ ဣနံသမယေနဗုဒ္ဓ
ဒါဘဂဝါရေဂုဏာယံ။ ဝိဟဂုဏိနဗုဒ္ဓရူပဗိမ္ဗမူလေ။ မဟတာဘိက္ခုသံဃေနသမ္ဘိ
ပဉ္စမဂတ္ထဟိသံဃန္တသတေဟိအလိယသံဃေါရေရန္တော။ ဗြဟ္မဇနာသမဂ္ဂော
ခလဘောဂေါတမောသကျပုတ္တောသကျကုလဟပုပ္ဖဇ္ဇတောရေဂုဏာယံ။ ဝိဟဂုဏိ
နဗုဒ္ဓရူပဗိမ္ဗမူလေမဟတာဘိက္ခုသံဃေန။ သမ္ဘိပဉ္စမဂတ္ထဟိသံဃန္တသတေဟိ။
တံဓောပနဘဂဝန္။ ဂေါတမံဇိဝံဏဗျာဏောဏိတ္ထသဒ္ဓေါအဓ္မဂ္ဂတောနုတိ
ပိသောဘဂဝါဒိရဟံသမ္ဘာသမ္ဘဒ္ဓေါဝိဇ္ဇာဝရဏသပဒေါသဂတောလောက
ဝိဒူအနတ္တရောပုဂ္ဂိုလသဝဉ္စသာဂုဏိသတ္တာဒေဝမူယနံဗုဒ္ဓေါဘဂဝါ။ သော
နုပိလောကံသဒေဝကံသဟရဏသဗြဟ္မကံသဿဝဏာဗြဟ္မကံပရသဒေဝ
မနုဿသယံအဘိညာသမ္ဘိဓာတ္တာပဝေဒေတိ။ သောဂပ္ပံဒေသတိဘာဝိဏဗျာ

တံ။ မရောက္ခလျာကံဝရိတ္တောသာနံ ကလျာကံသတ္တရူပနံ ကောဝလံပရိပုတ္တံပရိသု
ဒ္ဓိဗြဟ္မစရိယံဝဏသေတံ။ သာရုဿပုတတာရုဗိနံ အရဟတံဒဿနံဟောတိတံ။
အထင်္ဂါဝေရုဿဗြဟ္မဏောယောဗုဒ္ဓာဂတိ။ တေပုဿကံ။ ပုဿကံဗိတံ။
ဘဂဗ္ဗဝုတ္တာသဒ္ဓိသမ္ဘောဒိ။ သဟောဒ္ဓိယံကထံသာရုဗိယံဝိတံသာရေတံ။
ကမ္ဘံသိအဂ္ဂိမ္ဘံသိဗ္ဗောဗေါဝေရုဿဗြဟ္မဏောသာဂဝံဗြဟ္မဒင်္ဂါဝ
သုတလေတံဟောဂေါတမနသမရောဂေါတမောဗြဟ္မဏောရိက္ခဝုဗ္ဗေပ
ဟလ္လကအဒ္ဓဂ္ဂတဝယောအပ္ပတ္တောအဘိဂါဒေတိဂါပစ္ဆန္တတိဂါဒာသ
နံ။ ပစ္ဆန္တတိတံ။ ထယိဒံလာဂေါတမတထေဝံဟိဘင်္ဂေါတမောဗြဟ္မဏ
ကရောက္ခဝိဗုဗဟလ္လက။ အဒ္ဓဂ္ဂတဝယောအပ္ပတ္တောအဘိဂါဒေတိဂါ
ပစ္ဆန္တတိတံ။ အာသနံ။ ဘိဝိဗ္ဗတိတံ။ ဒံလာဂေါတမနသမ္ဘလေတိတံ။

55

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[illegible]

[illegible]

၇၂၆၁၇၁၇

[illegible]

22

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten mark or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

地盤

603

1892

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

5

1910

Handwritten notes in the right margin, likely a commentary or additional text related to the main passage.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items.

Handwritten notes in the left margin, possibly a reference or a small note.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

Handwritten text at the bottom left, possibly a signature or a concluding phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

St. C.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or written in a slightly different hand. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

2

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom left corner.

ရတနာတော်

စာတော်

မူလ

စာတော်

၁။ ဘုံသို့ သွင်းပေးပါ။

1911

అనుబంధములు

...
...
...

၁၁. ထောင့်မှန်သုံးဘက်ရှိသော

1. What is the main purpose of the document?
 2. What are the key findings of the study?
 3. What are the implications of the findings?
 4. What are the limitations of the study?
 5. What are the conclusions of the study?

... ..

[illegible][illegible]

1990

(continued)

... ..

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten notes]

[Faint handwritten notes at the bottom of the page]

[illegible]

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[illegible]

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

... ..

100

(continued)

1907
 1908

۱- در صورتی که در یک سال دو بار از هر یک از این روشها استفاده شود، به نسبت ۲۰ درصد افزایش در تولید و ۳۰ درصد کاهش در مصرف آب و کود حاصل می‌گردد.
 ۲- در صورتی که در یک سال سه بار از هر یک از این روشها استفاده شود، به نسبت ۴۰ درصد افزایش در تولید و ۵۰ درصد کاهش در مصرف آب و کود حاصل می‌گردد.

[Faint handwritten notes at the bottom of the page]

[illegible]

(1) 1987年12月1日以前，凡在《民法通则》施行以前，即1986年4月1日以前，已经发生法律效力的民事判决、裁定，以及刑事判决、裁定中的财产部分，应当继续予以执行，不受《民法通则》施行时间的影响。

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and irregularities on the paper, suggesting age and handling. The text is written in a single column, filling most of the page.

॥ श्रीगणेशाय नमः ॥

သက္ကရာဇ် ၁၁၈၁ ခု

ಮಹಾರಾಜರ ಪುತ್ರರಾದ

ကောဝိတ်ပညာသိရ

ရွှေဝံ့၊ ချီလံ၊ ဟာသံ။

1903

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the document's appearance.

24

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a manuscript or a letter from a past era.

[illegible]

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Phyllanthus

1900

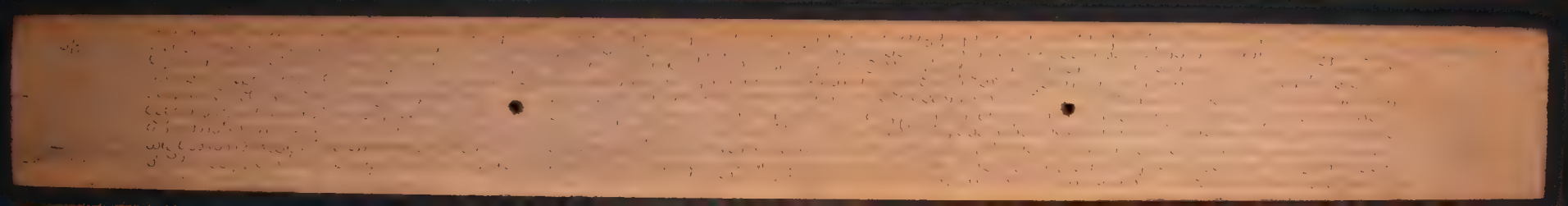
မြတ်ဗုဒ္ဓကလေးတို့သည်

[illegible]

1. 1990年12月1日以前，凡在《民法通则》施行以前发生民事法律行为，适用行为发生时的法律。

1331

1000



Handwritten text at the top left of the page.

Handwritten text in the middle left section, including the phrase "ပုံရိပ်အတိအကျ" (Purip A-ti-ay-kyay).

Handwritten text at the bottom left, possibly a signature or date, including the phrase "ဒီတော့လွယ်လွယ်" (Dee-taw-luay-luay).

Main body of handwritten text, consisting of several lines of cursive script across the center of the page.

အသံကွဲလွယ်သော အသံ

155. *Aspidopteryx*

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

ပြည်ထောင်စု
ပြည်ထောင်စု
ပြည်ထောင်စု
ပြည်ထောင်စု

Main body of handwritten text in Burmese script, consisting of multiple lines of prose.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

ဟင်္ဂလိပ် ဟူ၍ ဝေဖန်သော ဟင်္ဂလိပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

07/08/2010

Ó'le'noór

2200

2003
2000

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495

(1946)

1000

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is dense and fills most of the page.

၁၁၂၂ ဟူသော ကံစာအရ

ကျာဘဏ္ဍာရဏ်ဂုဏ်၊ အ

Concord, N.H.

1871-1872, 1873-1874, 1875-1876, 1877-1878, 1879-1880, 1881-1882, 1883-1884, 1885-1886, 1887-1888, 1889-1890, 1891-1892, 1893-1894, 1895-1896, 1897-1898, 1899-1900, 1901-1902, 1903-1904, 1905-1906, 1907-1908, 1909-1910, 1911-1912, 1913-1914, 1915-1916, 1917-1918, 1919-1920, 1921-1922, 1923-1924, 1925-1926, 1927-1928, 1929-1930, 1931-1932, 1933-1934, 1935-1936, 1937-1938, 1939-1940, 1941-1942, 1943-1944, 1945-1946, 1947-1948, 1949-1950, 1951-1952, 1953-1954, 1955-1956, 1957-1958, 1959-1960, 1961-1962, 1963-1964, 1965-1966, 1967-1968, 1969-1970, 1971-1972, 1973-1974, 1975-1976, 1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 26

[illegible]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of reliable accounting software to track financial performance over time.

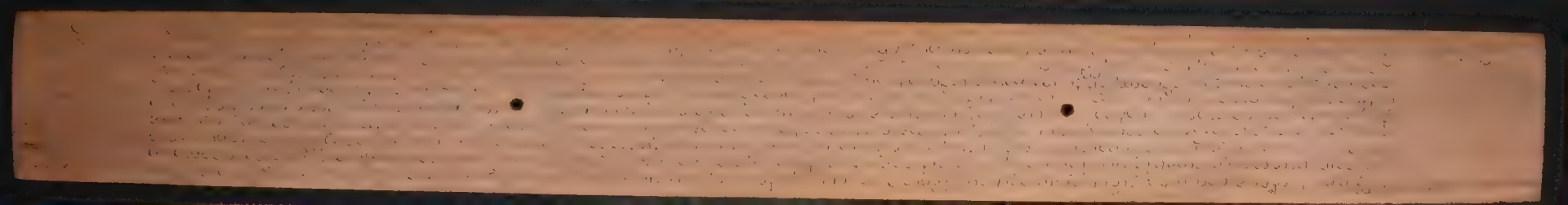
1871

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ဒုမ္မဿကံပဉ္စ
ဥပဋ္ဌိယံလောကီ
အာပဉ္စဒ္ဓကံပဉ္စ
ကောမာဒိဒ္ဓိဒ္ဓိဒ္ဓိဒ္ဓိ
ကောမာဒိဒ္ဓိဒ္ဓိဒ္ဓိ



[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of a well-preserved but clearly old document.

220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990

၇၇၆ ပိဋကတ်ပိက္ခန္ဓာ

အိုဗာဂျီယာဝပ်

ကျေးဇူးတင်အောင် ပြောကြားပါ။

၁။ အလောင်း၊ လ၊ အင်္ဂါ

၂၀၂၆ သက်၊ ဒုတိယ

နာပတ္တိဘိဝဉ္ဇဝဏသုတ်

နာလိယတ္တိဝဂ္ဂပါဌိ

1998

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

ရွာပိက္ကံ

ဟောယိလအာပ
ပိပာဘဂဝေတာ
ဂါဂါဂါဂါ

ယုယုယုယု
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ဝါဝါယုယု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical record.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...
مقرر شد: ...
مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...
مقرر شد: ...
مجلس سوم
در روز دوشنبه ۱۳۰۲/۱۲/۳۰
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...
مقرر شد: ...

61

ဘာသာရေး

အသံအသွယ်

Figure 1

35. 40

1. *Chlorophyll a* (Chl *a*)

1951

1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

2. The second part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

3. The third part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

4. The fourth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

5. The fifth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a large dark stain in the center.

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ဟောသိပါအနာပဝ

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ဟောသိပါအနာပဝ

ဟောသိပါအနာပဝ

2020-2021

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text at the bottom left, possibly a signature or a specific date/entry.

Handwritten text at the bottom center, possibly a date or a specific entry.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom left section of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the bottom left corner of the manuscript strip.

99

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are some large, bold characters or symbols interspersed within the text, possibly indicating section breaks or specific markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

1929

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and continuous, with some variations in line height and spacing characteristic of handwritten documents. The text appears to be a single paragraph or a series of connected lines of prose.

670

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots or holes, suggesting it may have been part of a bound volume or a document that was once pinned or stapled.

၃၃၃၅ သံလျှော်စက် ၈၆၄

ပရိသတ်အားလုံးအတွက်

(C) 1980 by The McGraw-Hill Companies

[illegible]

Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and fills most of the page area.

ရီပီ၊ ခုတ်သုဝတ္တ -

34500 175,600

1871

On the 11th of July 1891
the ship was at the

() () () ()

11313 - 11314
 11315 - 11316

[Faint handwritten notes at the bottom of the page]

1900

[illegible]

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100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several lines of prose.

பாண்டிநாதர்
சுந்தரமங்கலம்
கருணாமூர்த்தி
சுந்தரமங்கலம்
கருணாமூர்த்தி

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is cursive and dense, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

[illegible]

ပဒေသ
လမ္မာသိတ

မာတာမာလမ္မာ
ကောသလ

© 1997

2004

တို့တို့တို့တို့တို့တို့

ဟူသောယဉ်အာဇာနည်

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ဥာတင်ကပ်သ

သက္ကရာဇ်ယသုဒ္ဓိယာဇာနည်

ဤသို့တို့တို့တို့တို့

ယသုဒ္ဓိယာဇာနည်

ယသုဒ္ဓိယာဇာနည်

ယသုဒ္ဓိယာဇာနည်

သုကလဗ္ဗင်္ဂ
ယဇာဝဏ္ဏ

သုကလဗ္ဗင်္ဂ
ယဇာဝဏ္ဏ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

(၁)

ကောသလသုတ္တံ

သံဝိဇ္ဇာနာမေ

ပါဟနိဗ္ဗာနာမေ

သုတ္တံ

(၂)

၁၀၁
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တောတို၊ အတောတို

တောတို၊ အတောတို

၁၀၂

တောတို၊ အတောတို

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တောတို၊ အတောတို

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration.

၂၀၁၈ ခုနှစ်တွင် ကမ္ဘာ့
ပတ္တမြားသွယ်ဝင်မှု
ရေသေ့ပုံစံ
အတိုင်း
သွယ်ဝင်မှု
အတိုင်း
သွယ်ဝင်မှု

CC

[illegible][illegible]

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

တရားတရားတရား

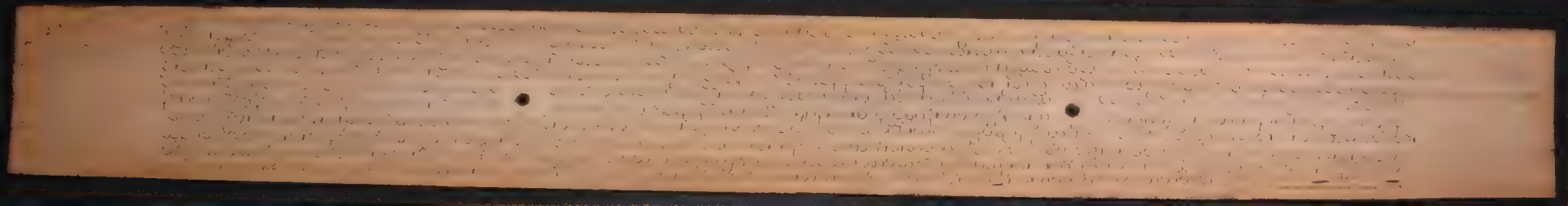
သုက္ခိယသုက္ခိယသုက္ခိယ

ဓာတ်သုက္ခိယသုက္ခိယ

တရားတရားတရား

သုက္ခိယသုက္ခိယသုက္ခိယ

ဓာတ်သုက္ခိယသုက္ခိယ



1000

မဟာဗျာဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
မဟာဗျာဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

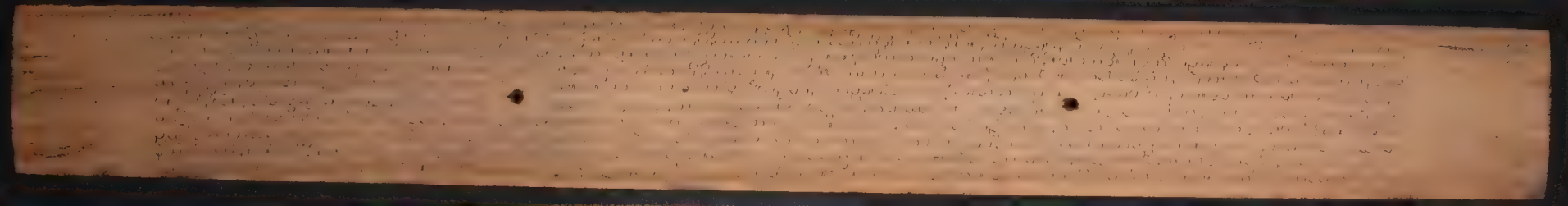
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

တံဝိဇ္ဇာပိသိသ္မာတိ

ဟေဟောဝေဝိဝိ

သိသ္မာပိသိသ္မာတိ

ဟောတာရဟိဝိ

သိသ္မာပိသိသ္မာတိ

ဟောတာရဟိဝိ

သိသ္မာပိသိသ္မာတိ

ဟောတာရဟိဝိ

သိသ္မာပိသိသ္မာတိ

ဟောတာရဟိဝိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဗဟိတသမ္မာပတ္တိ

ပတ္တမြားလေးသင်္ကေ

(5) (1) (3) (4) (5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a list or index, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the middle left section of the document.

Handwritten text in a cursive script, located in the lower left section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are some markings that resemble numbers or specific symbols, such as "100000" and "1000000" in the lower right section. The document shows signs of wear, including two dark circular holes and some staining.

(c)

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

၂။ မာနာပတ္တဘိဇ္ဇာ

[illegible]

ပြဋ္ဌာန်းသောအခါ

[Faint handwritten notes at the bottom of the page]

100

[illegible]

ဟံသာဝတီတို့အား ခုခံရန် အင်အားစုကြောင်း

1992

210122000

210122000

210122000

210122000

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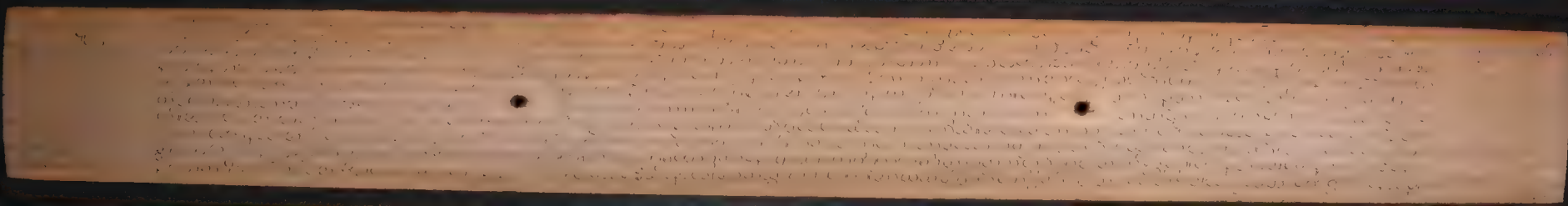
210122000

210122000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the bottom left. The script is dense and fills most of the page.



၃၄၈၂ ပုဒ်ပြုစုပေး

ပဉ္စတာသြင်ကုမ္ပဏီ

ရန်ကုန်တိုင်းဒေသ

မောတောတိုင်းဒေသ

ကော့ကုတ်မြို့နယ်

မြို့နယ်အတွင်း

ယခင်ကလေး

ပဉ္စတာသြင်

ပဉ္စတာသြင်

ပဉ္စတာသြင်

(၈)

ယုယု

အလောသိလော

ဝိသိ

လောပုဂ္ဂိုလ်

အလောသိလော

ယောပုဂ္ဂိုလ်

ကောပုဂ္ဂိုလ်

ရောပုဂ္ဂိုလ်

သောပုဂ္ဂိုလ်

မကုလောဘဟောသိပါ
ဟောသိပါစွာဒါပေမာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

ရွာသန့်သောဝ

ဒင်္ဂါသောသော

ဟင်္ဂါသောသော

သောသောသော

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ဟင်္ဂါသောသော

ဟင်္ဂါသောသော

٥٧٩

အပတ်အာရင်ယာသင်္ချာ

ယသျှောင်တောင်မှာပွင့်

ဝယ်၊ အငွေငယ်

သုတေသန အဖွဲ့ သုတေသန

847-0000

ద్వి.మ.స్థు.పద్యములు.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

မှတ်တမ်းတင်သော

စာတမ်းတင်သော

စာတမ်းတင်သော

စာတမ်းတင်သော

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

אשר יצאנו ממצרים ונעלה אל ה' אל עבר הר סיני
וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני
וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני

וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני
וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני
וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני

וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני
וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני
וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני

וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני
וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני
וה' ירד אל עבר הר סיני ויצא מן הערבה וישב אל עבר הר סיני

Handwritten text in Telugu script, consisting of several lines of prose.

విరాగా
ప్రయోగములు
విరాగాలు

ה

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin.

٥١

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

فإن الله قد جعل

العلم نوراً

ومعرفة الله تعالى

هو المقصد

الاول

والثاني

والثالث

والرابع

والخامس

والسادس

والسابع

والعاشر

والحادي عشر

والثاني عشر

والثالث عشر

والرابع عشر

والخامس عشر

والسادس عشر

والسابع عشر

والعاشر عشر

والحادي عشر عشر

والثاني عشر عشر

والثالث عشر عشر

والرابع عشر عشر

والخامس عشر عشر

والسادس عشر عشر

والسابع عشر عشر

والعاشر عشر عشر

والحادي عشر عشر

والثاني عشر عشر

والثالث عشر عشر

والرابع عشر عشر

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والحادي عشر عشر

والثاني عشر عشر

والثالث عشر عشر

والرابع عشر عشر

والخامس عشر عشر

والسادس عشر عشر

والسابع عشر عشر

والعاشر عشر عشر

والحادي عشر عشر

والثاني عشر عشر

والثالث عشر عشر

والرابع عشر عشر

والخامس عشر عشر

والسادس عشر عشر

والسابع عشر عشر

والعاشر عشر عشر

والحادي عشر عشر

والثاني عشر عشر

والثالث عشر عشر

والرابع عشر عشر

والخامس عشر عشر

والسادس عشر عشر

والسابع عشر عشر

والعاشر عشر عشر

والحادي عشر عشر

والثاني عشر عشر

والثالث عشر عشر

والرابع عشر عشر

والخامس عشر عشر

والسادس عشر عشر

والسابع عشر عشر

والعاشر عشر عشر

والحادي عشر عشر

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2516 (1)

[illegible]

Syntherisma

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စောရိတ္တယုဿပဒ်၊

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the left side of the document. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

عربی زبان کے لغت و معانی کے بارے میں

နိဗ္ဗာန်သုတ္တန်

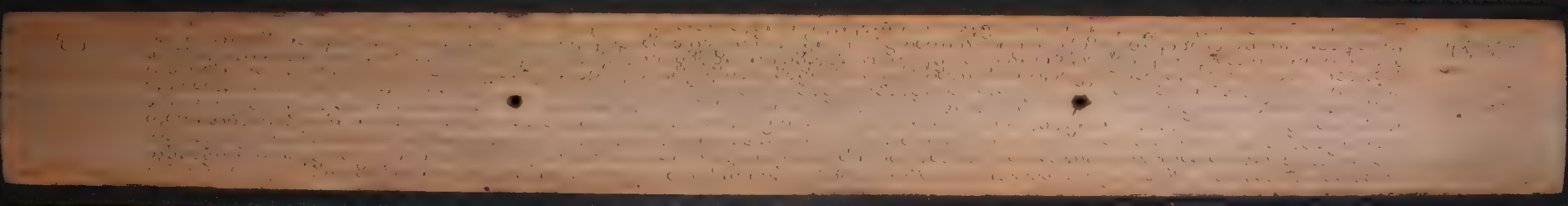
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အလောင်းသား၊ အာပတ္တိ

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ဝိမ္ဗိဇဇဝတ္ထုဒေဝာဝိ

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1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ if the matrix A is not stable. It is shown that the solutions of the system (1) tend to infinity as $t \rightarrow \infty$ if and only if the matrix A is not stable.

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လူတို့၏အား
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ပိတောက်
သောသံသရာ
အာရုံသာယာစွာ
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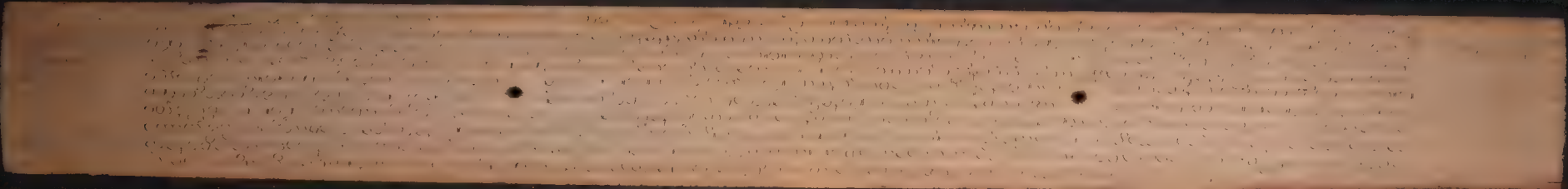
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နိဂါမကလျာဏသမ္ဘိဒ္ဓိ၊ အာရုံအရပ်

၆။ ဗုံ၊ ခြောက်သင်္ချာ၊ သာဓက

သံသရာဝိသုဒ္ဓိ၊ ပ။ ၆၇၇)

ဝတ္ထုတို့၏ ထုလွှင့်သော အလင်း

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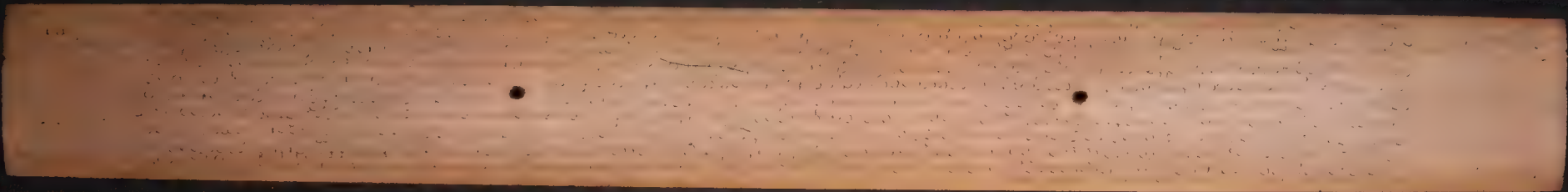
ယနေ့ခင်းယူ။

QURE JOURNAL, Vol. 10

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small circular symbol. The text is mostly illegible due to fading and the cursive nature of the script.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript.

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1. *Phragmites* (Common Reed)

5712

1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 25

609030

62228



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

amozkino

amozkino

၁။ နှိပ်စက်ဟူ၍ ကိစ္စသို့

မရှိပေ။ အဘယ်ကြောင့်

ကုန်သွယ်သောသူတို့

တို့သည်

မိမိတို့၏

စောအာရုံစိုက်သော

အာဟာရပဟာရ

ဟူ၍ အာရုံစိုက်သော

အာဟာရ

အာဟာရ

၁။ ဘုရားအား ခုတ်
 ၂။ ခုတ်ခွာ
 ၃။ ခုတ်ခွာ
 ၄။ ခုတ်ခွာ
 ၅။ ခုတ်ခွာ
 ၆။ ခုတ်ခွာ
 ၇။ ခုတ်ခွာ
 ၈။ ခုတ်ခွာ
 ၉။ ခုတ်ခွာ
 ၁၀။ ခုတ်ခွာ

2000

CC

နိဗ္ဗာန်သုတ္တံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

၁။ အင်္ဂလိပ်ဘာသာ
 ၂။ အင်္ဂလိပ်ဘာသာ
 ၃။ အင်္ဂလိပ်ဘာသာ
 ၄။ အင်္ဂလိပ်ဘာသာ
 ၅။ အင်္ဂလိပ်ဘာသာ
 ၆။ အင်္ဂလိပ်ဘာသာ
 ၇။ အင်္ဂလိပ်ဘာသာ
 ၈။ အင်္ဂလိပ်ဘာသာ
 ၉။ အင်္ဂလိပ်ဘာသာ
 ၁၀။ အင်္ဂလိပ်ဘာသာ

ဤနာမသားတို့အား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the document.

024

[illegible]

ကောသလကောသလကောသလ

စစ်အုပ်စုတော်ကြီးဝပ်
 ကျယ်ပြန့်စေရန်

1890

1095431

9. *Chlorophyll a* (mg/g)

သိပ္ပံ(သု)

• ပတ်စပေါ့စ်နဲ့ပတ်စပေါ့စ်နဲ့



၆၆

ယောကျ်ားတို့သည်

မိမိတို့၏အားကိုး

အားကိုးအားကိုး

ယောကျ်ားတို့သည်

မိမိတို့၏အားကိုး

အားကိုးအားကိုး

ယောကျ်ားတို့သည်

မိမိတို့၏အားကိုး

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is dense and fills most of the page area.

နိဂါသိဝါဝိကာဂတသိဝါ
သိယာဒိယသယသိဝါ
ဝိကာဂါကာဂါကာဂါ
ပွာဟာဂတိဇာ ဇွိဒ္ဓတ္တဇ
ကာလောဂတိဇာ ဇွိဒ္ဓတ္တဇ
ကာလောဂတိဇာ ဇွိဒ္ဓတ္တဇ
ပေတိဂတိဇာ ဇွိဒ္ဓတ္တဇ
ဇွိဒ္ဓတ္တဇ ဇွိဒ္ဓတ္တဇ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in dark ink on aged paper and includes several lines of prose.

• 273

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the page.

செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the page.

20750724

Handwritten title in Burmese script, likely a religious or historical text.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

[illegible]

၂၀၁၁ သံဃာ့ညီလာခံ

ကံလောကီကံ

ကေတုသဂ္ဂေသံ

မန်ကျော်ဝံ့၊ ငါတို့

မာဘိက္ခုသံယောဂိ

[illegible]

2000 10 10

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

... ..

လောကောသလံ သစ္စမံ သုပ္ပရိ

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

Abstracting

ရန်ကုန်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ ၁၉၄၆ ခုနှစ်

[illegible]

ՏՕՒՅՈՒՆԸ

ဟာဟို,ဟုပိုဒ်ဝဲ?

အသံအသွယ်

100

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ သင်္ဂြိုဟ်သောနေ့၊ နေ့စဉ်၊ သင်္ဂြိုဟ်သောနေ့

ယာဝိတ္ထာပုဂ္ဂိုလ်တို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

64

ထိုသို့ပင်ဖြစ်သည်။

60000000

၂။ အားပေးခြင်း

300

2. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

[illegible]

1920

1892

1. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two prominent dark circular holes and some staining.

①-②

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular spots, likely holes from a binding, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal nature of the script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or record of items, possibly related to a library or collection. The visible text includes:

၁။ ပထမ...
၂။ ဒုတိယ...
၃။ တတိယ...
၄။ စတုတ္ထ...
၅။ ပဉ္စမ...
၆။ ဓဉ္စမ...
၇။ ဓဉ္စမ...
၈။ ဓဉ္စမ...
၉။ ဓဉ္စမ...
၁၀။ ဓဉ္စမ...

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၁၅၁၁ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။
၁၅၁၂ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။
၁၅၁၃ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။
၁၅၁၄ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။
၁၅၁၅ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။
၁၅၁၆ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။
၁၅၁၇ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။
၁၅၁၈ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။
၁၅၁၉ ခုနှစ်တွင် ကချင်ပြည်နယ်၊ ဟင်္သာတမြို့တွင် ဖွားမြင်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines.

ဒုက္ခဒုဿာ၊ ဟိဂ္ဂ

သုဿာ၊ ပရေ

သုဿာ၊ ပရေ

သုဿာ၊ ပရေ

သုဿာ၊ ပရေ

သုဿာ၊ ပရေ

သုဿာ၊ ပရေ

သုဿာ၊ ပရေ

သုဿာ၊ ပရေ

သုဿာ၊ ပရေ

ဒီကွက်၊ ခုနစ်
အာရုံစိုက်သော
သာမန်ကာလဝယ်
ကောင်းဟောတို့၊
ယဉ်ပညာကို
ကျေးဇူးပြု၍
ဟောရင်း
သင်ကြား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

11

ဒို့သုမဂ်ဒွိပနံ၊ အာပက္ခံ၊

1892

၁၁၂ ကောသလဝေသာ ၁

1910

ဒုတိယမြောက်

பயிற்சி பெற்றவர்கள்

[illegible]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1900

[illegible]

ES

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected lines.

3

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text is dense and fills most of the page area.

291

(۲)

ပြကောသံကာရာလ
ရာကောပေတ္တ
ရာပေတ္တဘလ္လ
တဝနာစိတ္တဘလ္လ
ယာပဝေဒနိယပဿဝါ
ဝနိဘာပတ္တိပြာဓ

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အနုပညာ

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(2)

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of new sections or entries. The overall appearance is that of a well-preserved but aged piece of historical writing.

623

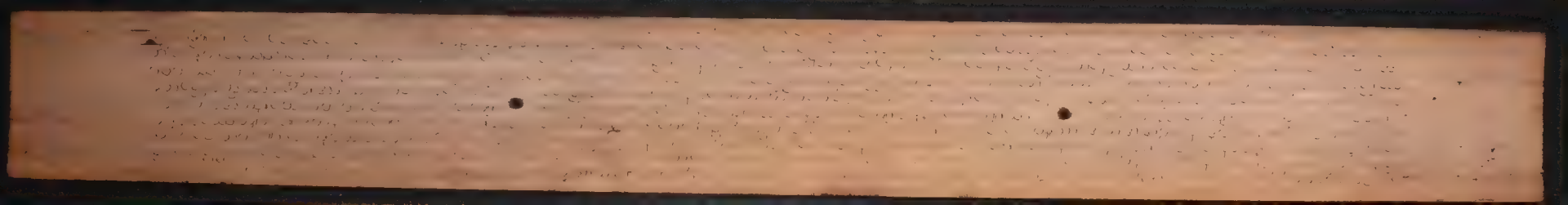
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

۳۰

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. There are two distinct dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower left portion of the page.



မဟာဗျာကုဗျာသုတ္တံ

ဓမ္မဝေဒနာသုတ္တံ

ဓမ္မဝေဒနာသုတ္တံ

ဓမ္မဝေဒနာသုတ္တံ

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ဓမ္မဝေဒနာသုတ္တံ

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ဓမ္မဝေဒနာသုတ္တံ

ရှိသေ။ သောသိက္ခဝံ

သိပ္ပံနိကာယ
ဗျာကိယ
ကာကလိကာ

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၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ပုဂံတော်တော်လှူ

စိတ္တသီလဝိသုဒ္ဓိ

လောကတရားစိတ္တသီလ

မတုလေ့အာရုံစိတ္တသီလ

သမ္မာသမ္ဗုဒ္ဓကောသလသီလ

သမ္မာသမ္ဗုဒ္ဓကောသလသီလ

သမ္မာသမ္ဗုဒ္ဓကောသလသီလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with small, possibly decorative, initial letters. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

၁၁၆ နှစ်မှစ၍ မြန်မာနိုင်ငံတော်
တော်ဝင် ဝန်ထမ်းများ၏ အကျိုးအမြတ်
ကို စောင့်ရှောက်ပေးရန် အထူးကြိုးပမ်း
ဆောင်ရွက်ခဲ့ပါသည်။

မှတ်ချက်

၁။ သာသနာ့လောကီပုဂ္ဂိုလ်
 ကဏ္ဍသမ္ဘာတော်
 ၂။ သာသနာ့လောကီပုဂ္ဂိုလ်
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 ၃။ သာသနာ့လောကီပုဂ္ဂိုလ်
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 ၆။ သာသနာ့လောကီပုဂ္ဂိုလ်
 ကဏ္ဍသမ္ဘာတော်
 ၇။ သာသနာ့လောကီပုဂ္ဂိုလ်
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 ကဏ္ဍသမ္ဘာတော်
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 ကဏ္ဍသမ္ဘာတော်
 ၁၀။ သာသနာ့လောကီပုဂ္ဂိုလ်
 ကဏ္ဍသမ္ဘာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the document. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".

2000

သံသယကလေးများကို

ယဝရနိဒ္ဒါနုလောနိ

သောမဂ္ဂဗိုလ်အောင်အောင်

သယံဇာတဝိဇ္ဇာ; ၂၁

30. 11. 1911. 12

ပုဂ္ဂိုလ်တို့၏အားကိုးရာ

ရတနာတို့၏အသံ

ပြင်ပမှ ပြန်လာပါက

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11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

၁။ အသံသရာ၌ နေထိုင်ရာ၌
၂။ အသံသရာ၌ နေထိုင်ရာ၌
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၂၀၁၁ ခုနှစ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is somewhat faded and the paper shows signs of wear, including two distinct dark spots or holes.

2000 1000 500 0

[illegible]

21. 10. 1907

ကောလိ

၁၃၃။ ကာတပရိသာမအာယဿ။

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ရွာဝယ်မို့လ

မှတ်တမ်း၊ နှစ်ပတ်စလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of historical writing.

82

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

6. 11. 1942

— 192 —

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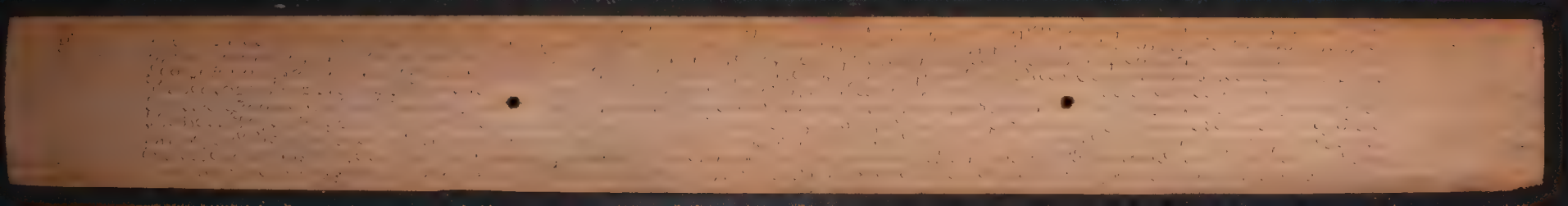
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ဝိတ၌၊ နာ၊
နာ၊ ဝိတ၌၊ နာ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

သိသာရိယာသိသာယာ

ဘာတေမ္မဒ္ဓဘာတေမ္မ

ဘာကာလဝိဝိဇ္ဇာဝိဝိဇ္ဇာ

ဝိဝိဇ္ဇာဝိဝိဇ္ဇာ

ဝိဝိဇ္ဇာဝိဝိဇ္ဇာ

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ဝိဝိဇ္ဇာဝိဝိဇ္ဇာ

ဝိဝိဇ္ဇာဝိဝိဇ္ဇာ

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark brown or black, and the paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

အာယုဇာတိ
သိက္ခာသတ်ဝိညာ

မှတ်တမ်း

၁။ မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များနှင့် ရွာများကို စီစဉ်စာရင်းတင်ပြရန်
၂။ မြို့များကို အဓိကမြို့၊ အငယ်မြို့၊ ရွာများကို အငယ်ရွာ၊ အလတ်ရွာ၊ အကြီးရွာ ဟု
ခွဲခြားသတ်မှတ်ရန်
၃။ မြို့များကို အနီးအနားရှိ ရွာများနှင့် ပူးတွဲ၍ စီစဉ်စာရင်းတင်ပြရန်
၄။ မြို့များကို အနီးအနားရှိ ရွာများနှင့် ပူးတွဲ၍ စီစဉ်စာရင်းတင်ပြရန်
၅။ မြို့များကို အနီးအနားရှိ ရွာများနှင့် ပူးတွဲ၍ စီစဉ်စာရင်းတင်ပြရန်
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၇။ မြို့များကို အနီးအနားရှိ ရွာများနှင့် ပူးတွဲ၍ စီစဉ်စာရင်းတင်ပြရန်
၈။ မြို့များကို အနီးအနားရှိ ရွာများနှင့် ပူးတွဲ၍ စီစဉ်စာရင်းတင်ပြရန်
၉။ မြို့များကို အနီးအနားရှိ ရွာများနှင့် ပူးတွဲ၍ စီစဉ်စာရင်းတင်ပြရန်
၁၀။ မြို့များကို အနီးအနားရှိ ရွာများနှင့် ပူးတွဲ၍ စီစဉ်စာရင်းတင်ပြရန်

မှတ်တမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, with two prominent dark spots (possibly holes or stains) visible near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

တတိယပုဒ်လစဉ်

ပထမပုဒ်လစဉ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper appears aged and slightly discolored.

သာဝတံဂဗ္ဘံ
သီလမာသိက္ခမဇ္ဈိကံ
ဧကမသ္မိဒ္ဓိကမာ
ဂာတိသိက္ခာသိက္ခာ

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

Handwritten text on the left margin, possibly a note or signature.

၂။ ကံကောင်းသမျှအား

၁၈၈၅ ခုနှစ်

ကျွန်ုပ်တို့

ကျွန်ုပ်တို့

ကျွန်ုပ်တို့

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ကျွန်ုပ်တို့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

11-2-18

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၁၂၀၆၅၅၁၈၀

[illegible]

1. *Chamaecrista* (C. *...*)
 2. *Chamaecrista* (C. *...*)
 3. *Chamaecrista* (C. *...*)
 4. *Chamaecrista* (C. *...*)
 5. *Chamaecrista* (C. *...*)
 6. *Chamaecrista* (C. *...*)
 7. *Chamaecrista* (C. *...*)
 8. *Chamaecrista* (C. *...*)
 9. *Chamaecrista* (C. *...*)
 10. *Chamaecrista* (C. *...*)

၆၇၀ ဝိဟာရ

ကျသည့်တံဂျာနယ်

ဒီတပရေပရိ

သုတာပေးကတော်

ဧကန်ဆကရ

သုဒ္ဓကာလကန်

ဟန်သုဝံဇ

ဟန်သုဝံဇ

ဟန်သုဝံဇ

ဟန်သုဝံဇ

ဟန်သုဝံဇ

ဟန်သုဝံဇ

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

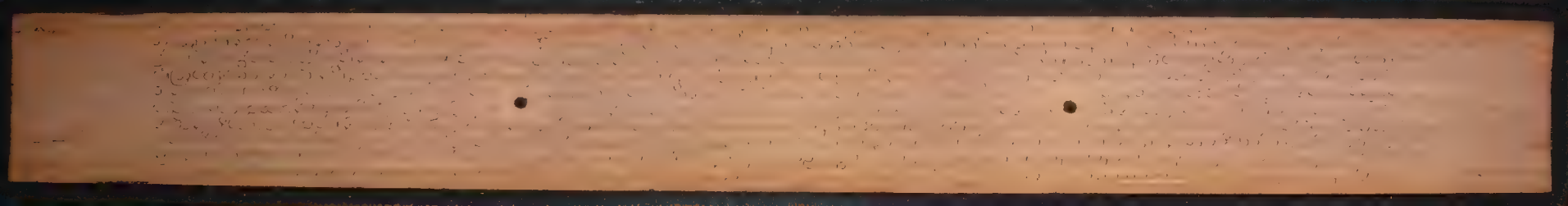
သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

C 27



တနင်္ဂနွေနေ့

သီတင်းကျွတ်

တနင်္ဂနွေနေ့

သီတင်းကျွတ်

တနင်္ဂနွေနေ့

သီတင်းကျွတ်

တနင်္ဂနွေနေ့

သီတင်းကျွတ်

တနင်္ဂနွေနေ့

သီတင်းကျွတ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a header or title, followed by several lines of prose. The text is mostly illegible due to fading and the quality of the image. The visible text includes:

၁။ သောတာပန်သောတာပန်
၂။ သောတာပန်သောတာပန်
၃။ သောတာပန်သောတာပန်
၄။ သောတာပန်သောတာပန်
၅။ သောတာပန်သောတာပန်
၆။ သောတာပန်သောတာပန်
၇။ သောတာပန်သောတာပန်
၈။ သောတာပန်သောတာပန်
၉။ သောတာပန်သောတာပန်
၁၀။ သောတာပန်သောတာပန်
၁၁။ သောတာပန်သောတာပန်
၁၂။ သောတာပန်သောတာပန်
၁၃။ သောတာပန်သောတာပန်
၁၄။ သောတာပန်သောတာပန်
၁၅။ သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being more legible than others due to the cursive style and fading.

၁၀၂၂
သုတေသန
ပညာရပ်
လောကတရား
ဗျူဟာ
သုတေသန
သုတေသန
သုတေသန

41

ငယ်ရွာနဲ့အတိတ်က

ဒီလိုတစ်ခွက်လေး

ယာဇ္ဇနောဒိဝိဇယ

7000000000

ဘဏ္ဍာရန်ပုံငွေကသာ

0. 5 0 4 0 3 0 2

2000

1891

Journal of Management Studies, 1986, 23(1), 7-10.

○ ○ ○ ○ ○

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible on the left side of the page, possibly from binding or damage.

JOHN C. CHERMAN

အညာဝိကျာယုဒအညာ

ယုတိာပဝ္ဗိဒ္ဓတ္တဝါ

၇၉၈၆၀၁၁၂၂၃၃၄

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1900

[illegible][illegible]

סתקנב נטכררסנ

[illegible]

2008-2009-2010

သုသာနုပ္ပတ္တသုပရိဝိသ
ပရိဝိသတဂကသုပရိ
ပရိဝိသတဂကသုပရိ
သုပရိဝိသတဂကသု
သုပရိဝိသတဂကသု
သုပရိဝိသတဂကသု
သုပရိဝိသတဂကသု
သုပရိဝိသတဂကသု
သုပရိဝိသတဂကသု

65555

1999

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

၆၂

ရေတောယ

ကာဂဓိ၊ ရေသ

ကာဒါရဟသ

ပေတိ၊ သာဓိယ

သာဓိယ၊ ပါဝိတိ

စေတ၊ ပေတိ

ကာဂဓိ၊ ရေသ

၅၆၁၅၅၅၅၅၅

ဟင်္ဂလိပ်ဘာသာ

ဝိသုဒ္ဓိသင်္ဂဟ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be punch holes or damage to the original material.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or legal context. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in a single line across the width of the page. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

ဘိက္ခုနီတော်

ဘိက္ခုနီတော်

ဗုဒ္ဓ

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ဗုဒ္ဓ

ရိညာလိယုတ္တိ

ရိညာလိယုတ္တိ

ရိညာလိယုတ္တိ

ရိညာလိယုတ္တိ

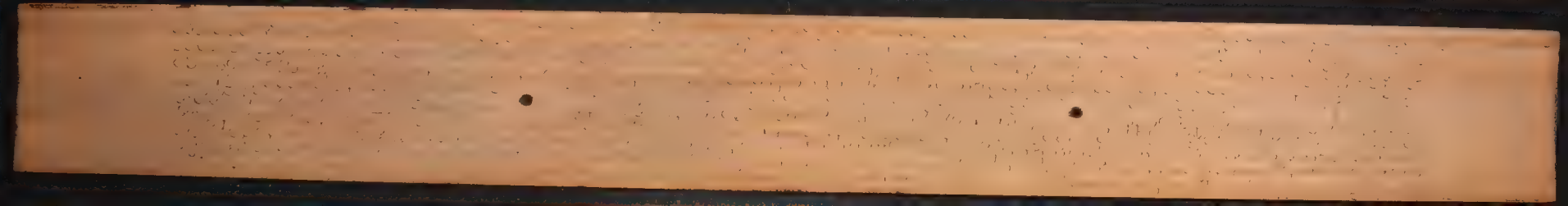
ရိညာလိယုတ္တိ

ရိညာလိယုတ္တိ

ရိညာလိယုတ္တိ

ရိညာလိယုတ္တိ

ရိညာလိယုတ္တိ



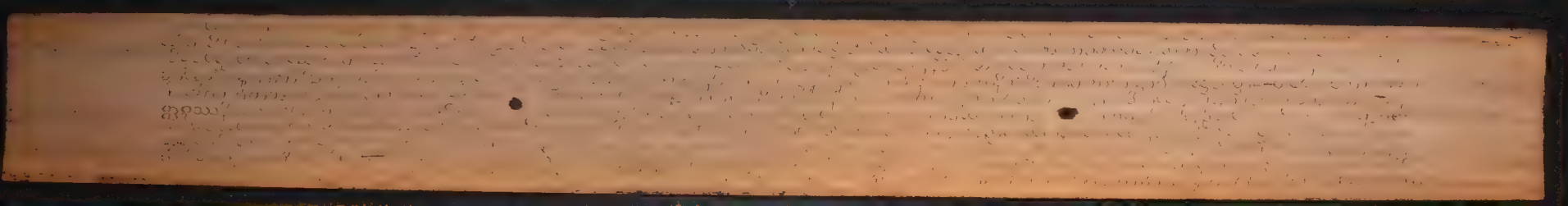
မြို့၊ သံဃာ ဝိသုဒ္ဓိ၊
အာယုဒ္ဓိ၊ ၇၀၅။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

၆၇၆

သို့သော်လည်းကောင်း၊ အဘယ့်ကြောင့်ဆိုသော်
ဤကမ္ဘာတော်၌ အာဇာနည်တော်သည် အလွန်
အာဇာနည်တော်၌ အာဇာနည်တော်သည် အလွန်
အာဇာနည်တော်၌ အာဇာနည်တော်သည် အလွန်
အာဇာနည်တော်၌ အာဇာနည်တော်သည် အလွန်
အာဇာနည်တော်၌ အာဇာနည်တော်သည် အလွန်
အာဇာနည်တော်၌ အာဇာနည်တော်သည် အလွန်
အာဇာနည်တော်၌ အာဇာနည်တော်သည် အလွန်

အာဇာနည်တော်



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two small, dark circular marks or holes visible on the left side of the page.

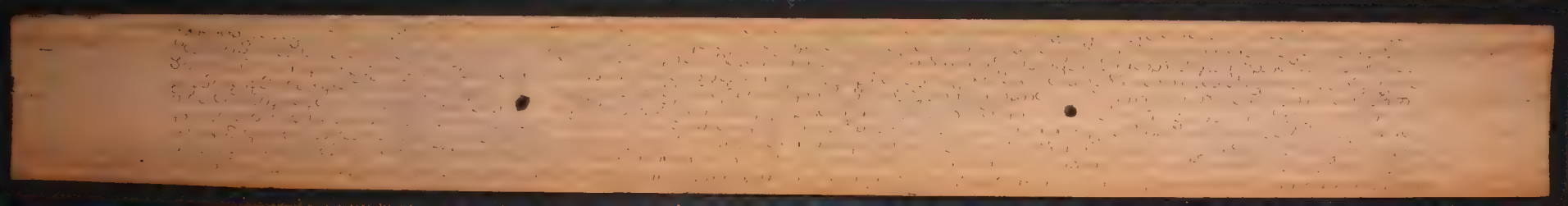
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

(17)

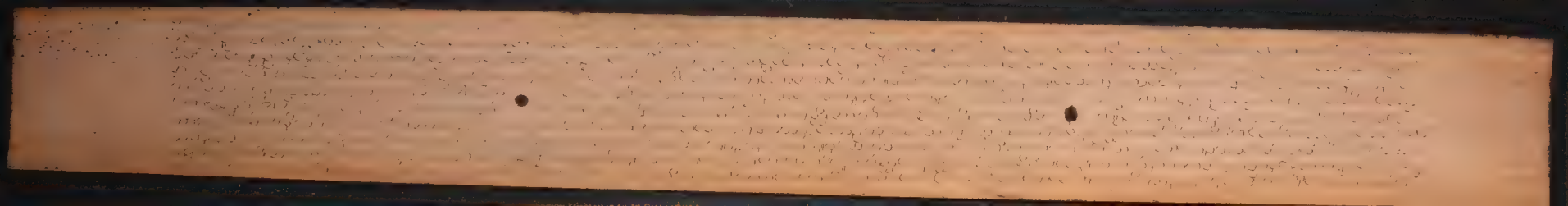
(18)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.



117)

၁။ အထွေထွေအားဖြင့် နေပြည်တော် မြို့နယ် အတွင်းရှိ မြို့နယ်များသည် အများစုမှာ မြို့နယ်များ ဖြစ်ပြီး မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၂။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၃။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၄။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၅။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၆။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၇။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၈။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၉။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။
 ၁၀။ မြို့နယ်များ၏ အကျယ်အဝန်းမှာ မြို့နယ်များ၏ အကျယ်အဝန်းနှင့် အညီဖြစ်သည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with the text written in a single column. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark and the handwriting is consistent throughout the visible text.

နာမလောကု
ဣဿာတသိ
ယာဒတပတိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' respectively in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is arranged in approximately 10 horizontal lines, though some characters are faint and difficult to decipher. The script appears to be a traditional form of Burmese writing.

တရားပရိတ်တရား
ပြည့်စုံသောမဂ္ဂဇာတိ
တရားပရိတ်တရား

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. This section continues the text from the upper portion, with similar line structure and script style. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

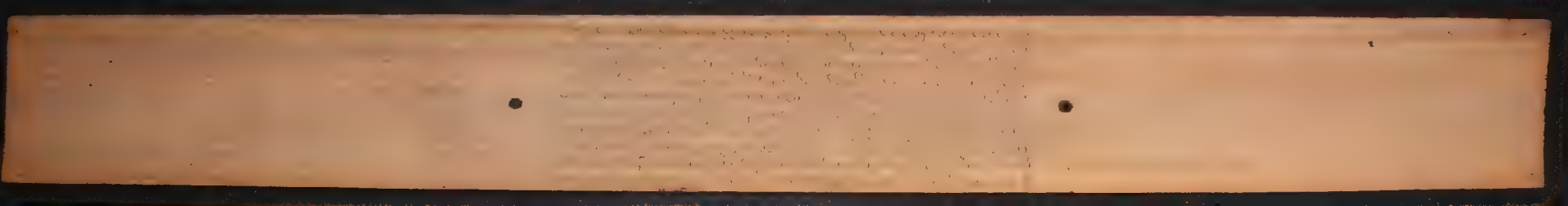
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1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the implementation of robust internal controls to prevent fraud and mismanagement.

2. The second section outlines the various methods used to collect and analyze data, highlighting the role of statistical analysis in identifying trends and patterns. It also addresses the challenges associated with data collection, such as incomplete information and potential biases, and offers strategies to mitigate these issues.

3. The third part of the document focuses on the application of research findings to practical scenarios, providing examples of how the collected data can be used to inform decision-making and policy development. It stresses the importance of clear communication and collaboration between researchers and stakeholders to ensure that the results are effectively translated into action.

4. Finally, the document concludes by summarizing the key points discussed and reiterating the significance of ongoing research and monitoring in the field. It encourages further exploration of emerging topics and the continuous improvement of research methodologies to enhance the quality and reliability of the findings.



မဟာဗုဒ္ဓ

တောဝိသေ

မုတိသုတေသန

အဓိပ္ပာယ်မှာ

မဟာဗုဒ္ဓ

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The script is cursive and somewhat faded, typical of older handwritten documents. The text is written on a light-colored, aged paper with two visible holes for binding.

သားကား

ကောလောပာ

မိဉ္ဇာတိဥပေ

မိဉ္ဇာသုတေ

မိဉ္ဇာသုတေ

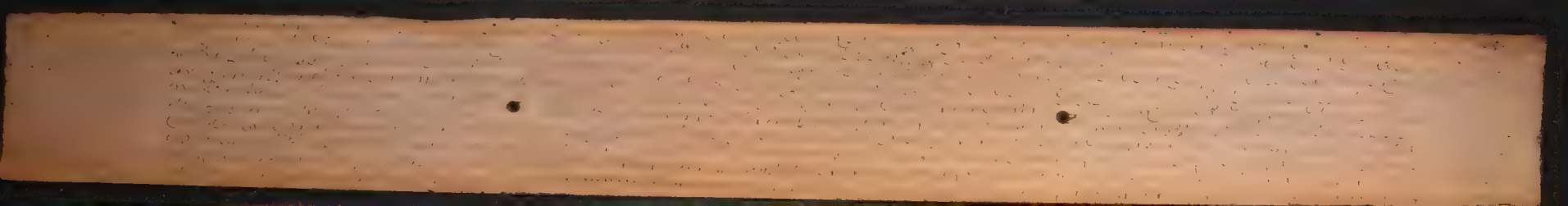
မိဉ္ဇာသုတေ

မိဉ္ဇာသုတေ

ကောလိပရိမုတိဝံသာ(

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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ကိာမောဝိ
ပုဂ္ဂိုလက
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ရာဇပပေ
ဝိသိတာ

မာဒိကုကတ္တကာ

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ကတ္တကလ် ဟာစိရ်ကမ္ဘာဝ

ဥပသမ္ပဉ် နာဥပသမ္ပဉ်

အာကဝိယံ အာပတ္တိဝိ

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ဝိဝိဿိယံ

ကုရကလ် ဟာနာ

သုတာဝိဇ္ဇာကထာ

ကထာကလ်

တိဘိကတိပါဒုပသဒ္ဓါဝိတံ

မာယိကပုပ္ဖသုတ္တံ

တရားစာသုတ္တံ

ဒုပ္ပသိတသုတ္တံ

ဗုဒ္ဓဝိတံ

စာသုတ္တံ

မာယိက

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including two prominent circular holes and some staining.

ကတိဝိဘဏ်
ပိဘဏ်ဝိဘဏ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

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ဝဋ္ဋကလိတာနတ္ထံ

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ဇာပတ္တိတိတယံ

ကာဝိတကဝိ

ဗ္ဗိန္ဒာပေသနပယံ

သီတတ္ထပဝတ္ထံ

လောကဗျူဟာ

လေသုပ္ပပယံ

သုတ္တပဝတ္ထံ

ဇာပတ္တိ

နိဗ္ဗာန်ဝိကျသောသောဓာတု

(C),

১৯৩৭

ပြဟ်သင်ကံစပွင်သာစပွဲ

[illegible]

နာမဂေါတမပုဂ္ဂိုလ်

Одъ 1870 г.

လွတ္တလ်ဂေဟာ

ကုက္ကိုပုဒ်အသံ

၁၂။ ကြေးတံ၊ လှေသိုက်

1890



သတိထားသောအခါ
ရရှိသော အကျိုးအမြတ်
စောစောကတည်းက
ယူဆထားသော

သဟာဝေယျံ
ဝါလေပုပ္ဖာဒိ
သ္မိဒ္ဓာယျာနာဒိ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ကောသလဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓ

ಅನೇಕರೂ ಮುಖವು ಹೊಕ್ಕಿರುತ್ತದೆ

ಯೇ ರೂಪವು ಹೊಕ್ಕಿರುತ್ತದೆ

ಅನೇಕರೂ ಮುಖವು ಹೊಕ್ಕಿರುತ್ತದೆ

ಯೇ ರೂಪವು ಹೊಕ್ಕಿರುತ್ತದೆ

ကတတိမောဉ္ဇန

ပိကယာယိ

တေဂဝယပဝ

ဂဟိဂေါဝဉ္ဇိ

မာနဝပိကကော

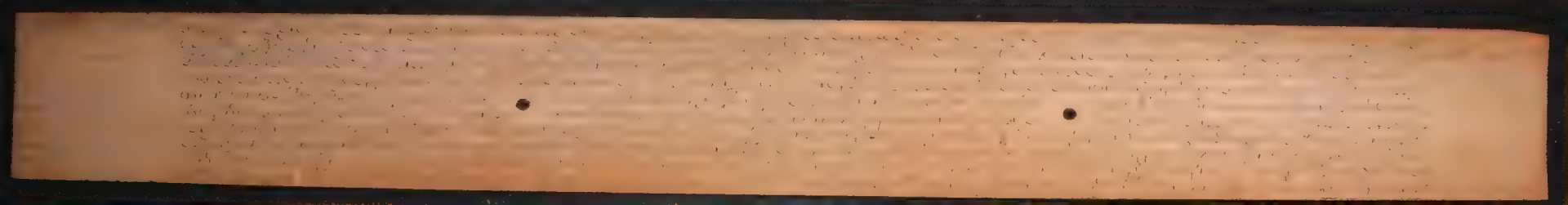
နာဟာသုဂ္ဂဝ

သမ္မာကဒါတမာယာ

ကိဂိပိ

သောကောယိဉ္ဇာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.



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တရားစာတော်

မူလစာတော်

မူလစာတော်

၁။ ပထမဦးစွာ ဘုရားအား
 နှစ်သက်စွာ ဝတ်ပြုစေရန်
 ဟောပြောပါ။ သမ္မာသမ္ဗုဒ္ဓ
 ဟောပြောပါ။ သမ္မာသမ္ဗုဒ္ဓ
 သမ္မာသမ္ဗုဒ္ဓ သမ္မာသမ္ဗုဒ္ဓ
 ဒကာကလေးတို့အား
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 သမ္မာသမ္ဗုဒ္ဓ သမ္မာသမ္ဗုဒ္ဓ
 သမ္မာသမ္ဗုဒ္ဓ သမ္မာသမ္ဗုဒ္ဓ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on aged paper. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. There are some dark spots or ink blots on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ဒို့သား၊ ဟံးစေတိဟံးသား

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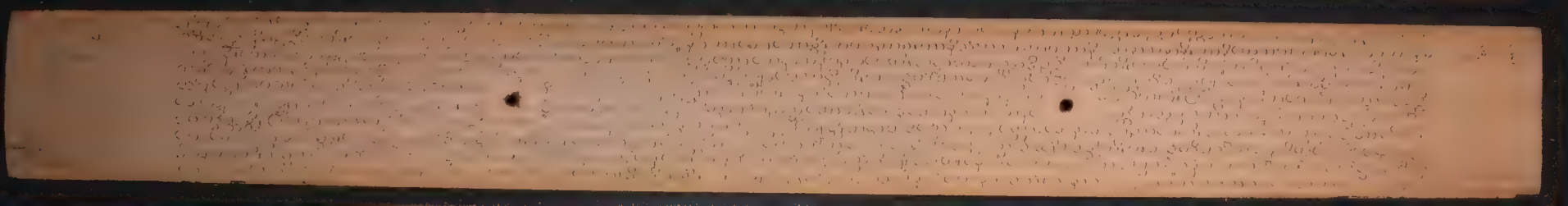
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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The script is dark and fills most of the page.

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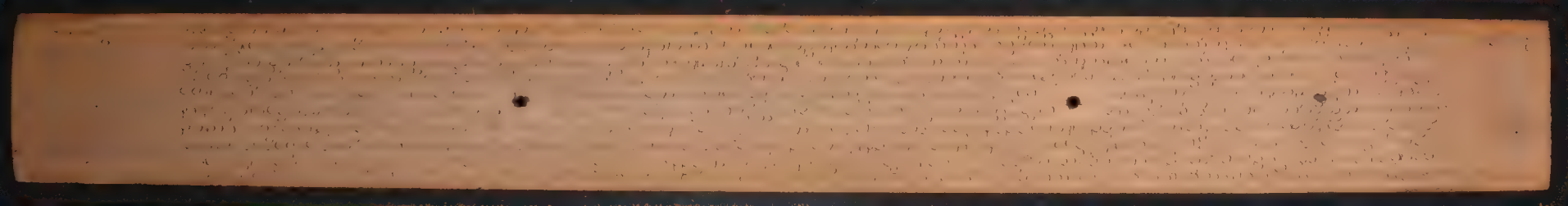
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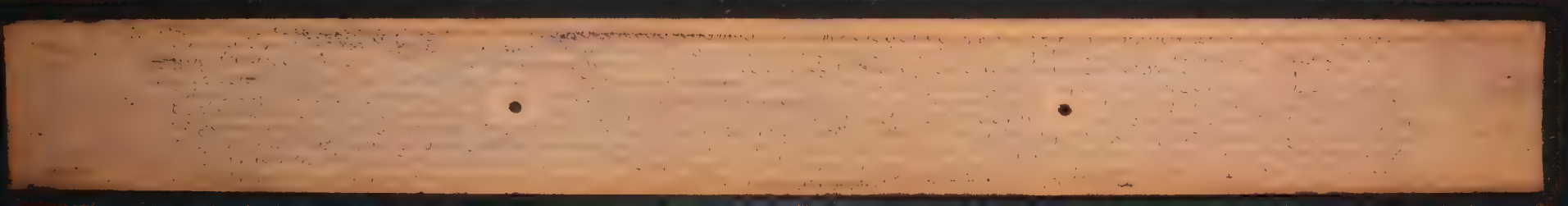
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Handwritten text, possibly a title or heading, in a cursive script.

Handwritten text, possibly a date or reference number, in a cursive script.

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၁၂၆၁ (၁၁၁၁) ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ကျောက်စာတပ်ကြီးတော်၌ နေထိုင်သော သာသနာ့ဦးစီးကြီး
ဘုရားရှင်တော်တို့၏ နေထိုင်ရာတွင် နေထိုင်သော သာသနာ့ဦးစီးကြီး
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သာတီးသတ္တဘဂတီးဝံ
သုခာနိတိပဿာဒါယာဝံ
ယဉ္ဇိယောဗုဒ္ဓဘိဝံ

၁၂၆၁ (၁၁၁၁) ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ကျောက်စာတပ်ကြီးတော်၌ နေထိုင်သော သာသနာ့ဦးစီးကြီး
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ဘုရားရှင်တော်တို့၏ နေထိုင်ရာတွင် နေထိုင်သော သာသနာ့ဦးစီးကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

Handwritten text, possibly a signature or a specific section header, located on the left side of the page.

၁၂၈၈ သက္ကရာဇ်

ဧရာဝတီ

၁၂၈၈ သက္ကရာဇ်

ဧရာဝတီ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

[The page contains dense handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the leaf. The handwriting is cursive and fills most of the page area.]

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ကျေးဇူးတင်အောင်လေးနပ်။

အမှတ်သတ်ကျင့်ဝတ်

[Faint handwritten notes at the bottom of the page]

Phyllanthus

Handwritten text, likely bleed-through from the reverse side of the page, is visible at the bottom of the page.

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သို့တို့သို့အားလုံး

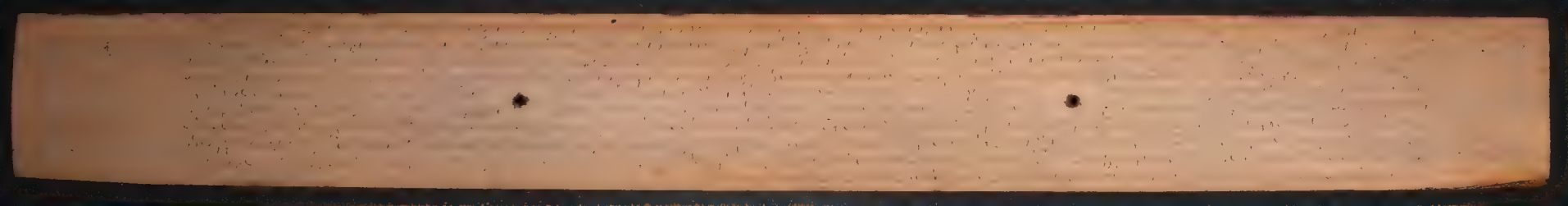
ဒုတိယသင်္ဂဟသုတ်

ပြန်ယာမရဲခွဲပုလဲ

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ကတော့ယုံတိုက်မလဲ

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ယောကျာ်း
နိမ္မိတော

ယောကျာ်း

နိမ္မိတော

ယောကျာ်း

နိမ္မိတော

ပွဲတဝေကံစံး
သာယာကံစံး
သာယာဝေပုဏ်ဇေ
ပွဲကံစံးဝေဝံး
ဝိဇ္ဇာကံစံးသုဂ္ဂံဝံး

Handwritten text in a script, possibly Indic, located in the upper left corner of the palm leaf. The text is faint and partially obscured by the texture of the leaf.

Main body of handwritten text in a script, possibly Indic, covering the central portion of the palm leaf. The text is arranged in several lines and is significantly faded, making it difficult to decipher. There are several dark spots and holes visible along this section of the leaf.

Handwritten text in a script, possibly Indic, located in the lower portion of the palm leaf. This section also contains faint, mostly illegible characters.

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တ္ထိကောဝိသိလ

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Handwritten Burmese script on a long, narrow strip of aged paper. The text is written in a cursive style and covers the entire length of the strip. There are two small dark spots visible on the paper.

တစ်ခါတစ်ရံ

ဘဝနိဂါမ

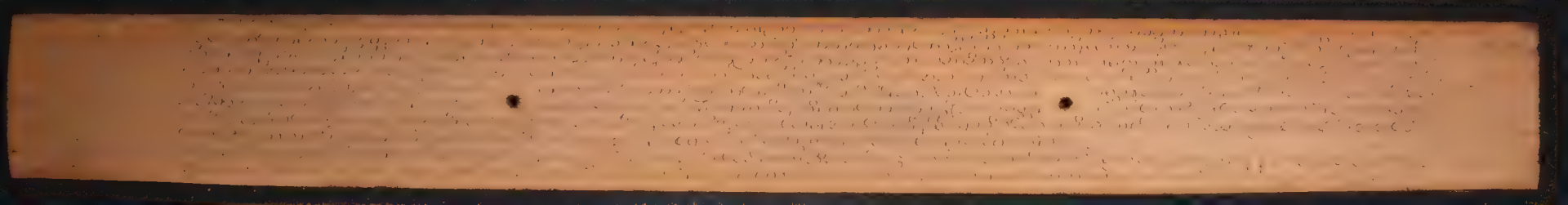
ယခုမူလ

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent circular holes and some staining.

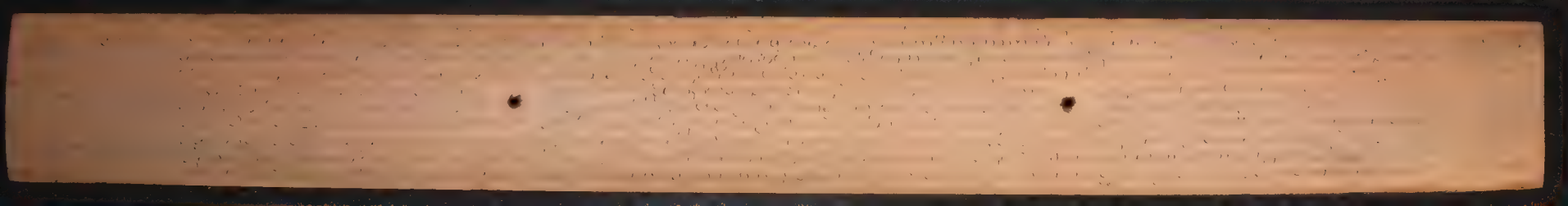
၆၂

ဒုတိယသင်္ဂဟ
သင်္ဂဟသင်္ဂဟ
ဂါထာ
မူလသင်္ဂဟ

ဝဋ်တံ၊ အာရံ၊ ဟောတံ၊
ပျံ၊ အာရံ၊ ဟောတံ၊



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.



သံဃိဘိဝံသိသံဃာဝံ
ယသုဂ္ဂိသဒေသ္မာဝံ
နိဗ္ဗာဝံသံသိ
ယာဝသ
ပေပသ
ပေတိဝံသံသ
ယာဝသ
တိသံသ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

ಪ್ರಪಂಚವ್ಯಾಪ್ತವಿಃ

မယံသတ္တဝါ

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(14024)

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a page number.

သီတုအာရုံစေ

ဂိယံတကောယ

ယသံဝရပယ

ကယံနာရိယာ

ပိဗ္ဗိတကောရိယ

ဒုဗ္ဗိတကောရိယ

ဒုဗ္ဗိတကောရိယ

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are several dark spots and stains on the page, particularly in the center and bottom left.

~~Handwritten text, likely a list or ledger, consisting of approximately 10 lines of cursive script. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be organized into columns, possibly representing names, dates, and other data points. The first line is crossed out with a horizontal line.~~

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တနင်္ဂနွေ
တနင်္ဂနွေ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, likely from binding holes.

ဝဿနာသုတ်တော်

သောတနိသုတ္တံ
သမ္မလောသသိတတ
ဝိတဒဝါတိမဟာ

Handwritten text in a cursive script, likely a list or account, starting with 'K...'. The text is written on aged, yellowed paper with two visible holes.

သဒ္ဓါသောဝ
သိက္ခာယာဇန
ဒိတိဒါနာ
သံသာပတ္ထပာဇန
ယထာပုဂ္ဂါကော
ပတ္တိယပလယောဇနာ
ဂန္ထာပုဂ္ဂါပဇနာ
ပဇနာပလယောဇနာ
ယောဇနာပဇနာ

ရွှေဘို

ဒီကလေးက
သောတာပန်
ဂေါတမိယ

ပရိယောဂ်
ပရိယောဂ်

(113)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark spots or holes visible on the right side of the page.

သီလဝတ္တံ သီလဝတ္တံ

کتابخانه عمومی مسجد جامع کربلا

22-2221

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

၆။ မိမိတို့အားလုံးတို့က

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ಪ್ರಭುಗಳ ವರದಾನ

ಪ್ರಭುಗಳ ವರದಾನ

ထံယဉ်နာယုဝ္ဗာယ

ဝိဇ္ဇာ

ပဝါရိဝ္ဗာနာဝိက္ခဝ

လောကဉာဏ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page, with some lines being more prominent than others. The paper is aged and shows signs of wear, including a large dark spot in the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

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သမ္မလယုဒါကျ
အတ္ထာယဉ်
အာဇာနည်
ဥပယုဒါကျ
ဝါးအာဇာနည်

Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.

Main body of handwritten text in a script, possibly Indic, covering the majority of the manuscript strip. The text is arranged in several lines and appears to be a continuous passage.

မှဝါကာယလဒ်
ဥဒကဓ
ဂုဓာလကဓဂုဓာ

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Main body of handwritten text in a cursive script, consisting of several lines of notes or a list. The text is written on aged, slightly discolored paper.

ကျိပ်တူဘုရားရှင်

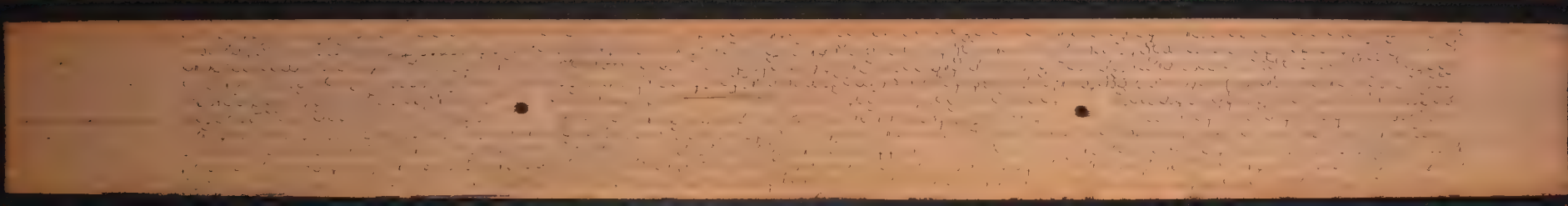
1917

6. *Phragmites* (1990)

| Age Group | Percentage |
|-----------|------------|
| 18-24 | 25% |
| 25-34 | 35% |
| 35-44 | 15% |
| 45-54 | 10% |
| 55-64 | 5% |
| 65-74 | 3% |
| 75-84 | 2% |
| 85+ | 1% |

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The document is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language.



ရှိသောသူက နှိပ်
 နှိပ်သောသူက
 သာဓကပြောသောသူ
 စကားပြောသူက
 ပညာရှိသောသူက

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

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Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

ဘိက္ခုနီတို့အားလုံး
ကံကောင်းစေရန်
နတ်ပညာအားလုံး
အားလုံးအားလုံး
အားလုံးအားလုံး

သုလ္လယသ၊ ဘယံ သုလ္လယ၊
မုဒ္ဒိတော၊ သုဘန္တော၊ နိဂမ္မ
သုလ္လယသ၊ ဘယံ သုလ္လယ၊
မုဒ္ဒိတော၊ သုဘန္တော၊ နိဂမ္မ

မှတ်တမ်းတင်

သားပိုင်ရာ

မှတ်တမ်းတင်

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[illegible]

မဟာဗုဒ္ဓဓမ္မသုတ်

သင်္ဂြိုဟ်ဘင်

နာမဝိသေသ

9750-19.

ဝိပဿနာသို့
နာမသာသနာ
ဝိပဿနာသို့
ဟိမဝန္တာသို့
ယဿဟိမဝန္တာသို့

သောသောသောသော

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သောသောသောသော

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the lower middle left section.

Handwritten text in the bottom left corner.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the bottom left corner.

Main body of handwritten text, consisting of several lines of cursive script across the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.

ကမ္ဘာတစ်ခုလုံး

လူသားတစ်ခုလုံး

ကမ္ဘာ

အသွယ်သားတားတင်

ကောယယသားတင်

သားပုလွန်တင်

သားပုလွန်တင်

ယသားတင်

ယသားတင်

သားပုလွန်တင်

သားပုလွန်တင်

သားပုလွန်တင်

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including two prominent dark circular holes and some surface wear.

မြို့စားဝန်
ဘုရားရှိခိုး

ကျွန်ုပ်တို့၏ ဘုရားရှိခိုး

ပဒုပ္ပတ္တိသု

ပဒုပ္ပတ္တိသု

ဒုဘာပသတိ၊ ဘာပသ

ဒုဘာပသတိ၊ ဘာပသ

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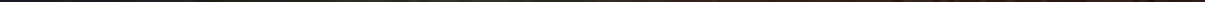
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text on the left margin, possibly a list or a series of entries, including the word "Handwritten" and other illegible characters.

သမ္မလောနဝိညာဏဝါ

1. The first part of the document is a list of names and their corresponding dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a more formal, printed style. The names are:

- 1. The first part of the document is a list of names and their corresponding dates, arranged in two columns. The names are written in a cursive script, and the dates are written in a more formal, printed style. The names are:



U

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

A long, narrow, light brown strip, possibly a piece of wood or bark, showing a dense pattern of small, dark, irregular spots and marks, resembling a microscopic view of a surface or a heavily textured material. The strip is oriented horizontally and has two dark circular marks near the left and right ends. The texture is highly irregular and granular.

ပရိယာယ်တော်

လောကုဘလောက

ဘဝဟောစိုး

ရုပ်ပစ္စယာ

စိတ်ပစ္စယာ

စိတ်ပစ္စယာ

စိတ်ပစ္စယာ

စိတ်ပစ္စယာ

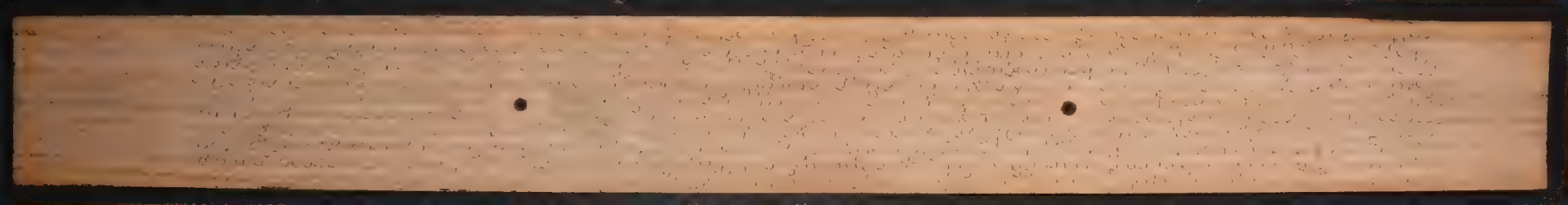
စိတ်ပစ္စယာ

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, bold character, likely a section marker. The script is a traditional Burmese style, with characters closely spaced and flowing across the length of the leaf. There are two distinct dark circular holes visible on the leaf, which are traditional for threading a cord to bind multiple leaves together. The leaf itself is a light tan color with some natural texture and minor staining.

ಅವಯವವಾಚಕಃ

ಲಿಂಗವಾಚಕಃ

ಸ್ವಯಂವಾಚಕಃ

ಪ್ರತ್ಯಯವಾಚಕಃ

ಪ್ರತ್ಯಯವಾಚಕಃ

ಪ್ರತ್ಯಯವಾಚಕಃ

ಪ್ರತ್ಯಯವಾಚಕಃ

ಪ್ರತ್ಯಯವಾಚಕಃ

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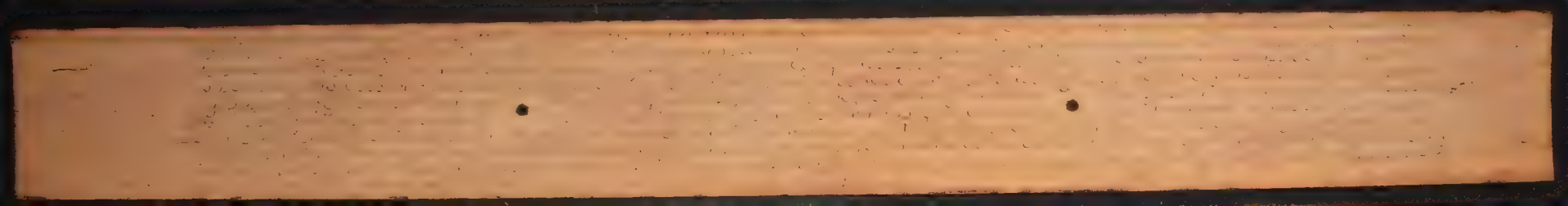
1. סוף ענין ענין ענין

ငါ့အဖေကလည်းကောင်း၊

[Faint handwritten notes at the bottom of the page]

1900

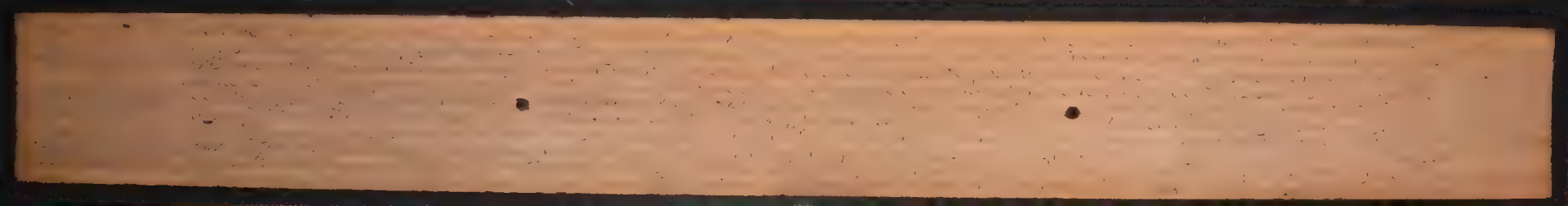
1890



အနုပညာ၊ အနုပညာ

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အနုပညာ၊ အနုပညာ



Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript strip. The text is arranged in several lines, though the individual characters are difficult to decipher due to the cursive style and fading.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript strip. This section contains more distinct lines of text, including what appears to be a signature or a specific heading on the left side, followed by several lines of continuous writing.

အသံအသံ

ကတ္တီကာသ-ဘဝိနိ

၁. ဘုံ့ကကမိဝှံ့

... ..

ပြာဠာ
ဘုရား
သာမဏတရဇမ္ဗ
ဘုရားသာဝ
၊ သီရိဗောဓိ
ဗုဒ္ဓသာမဏတရ

၁၂၂- ရာဇာဓိပတိကျမ်းမိတ္တ

Journal of Management Studies, 19(1), 67-80.

1950 年 10 月 1 日

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[illegible]

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1850

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ဝိဇ္ဇာဝိညာဏဂ္ဂ

ဝိသုဒ္ဓိကိရုဏာဘာ

လိဘိက္ခယာယ

ဘာဝဏ္ဏာဂ္ဂဏ္ဍက

ဗ္ဗာဘဂ္ဂဝဂ္ဂာဘလ္လ

ယောနိသဝါယောနိသ

ဝေသာနာသဝါယောနိသ

ဟိသဝါယောနိသ

ဝိသဝါယောနိသ

ဝိသဝါယောနိသ

ဝိသဝါယောနိသ

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ဝိသဝါယောနိသ

ဝိသဝါယောနိသ

ဝိသဝါယောနိသ

ဝိသဝါယောနိသ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

လားဝံလှ၊သာပါးတံနွဲ့

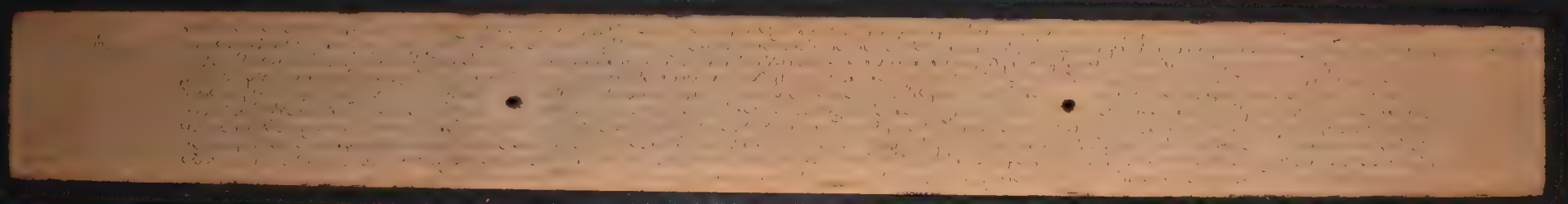
ဒါးဝံလှ၊သာပါးတံနွဲ့

ဒုပလာလတိုးသ

ဒုပလာလတိုးသ

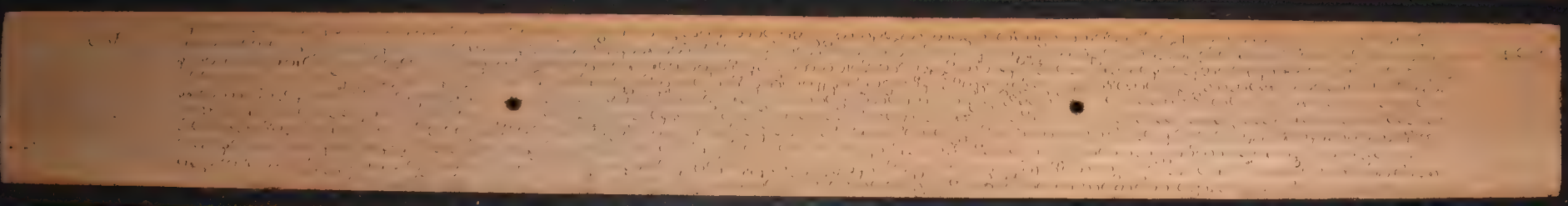
ဒုပလာလတိုးသ

ဒုပလာလတိုးသ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "proceedings" and "evidence".



Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text in a cursive script, likely a title or header, located in the middle left of the page.

Handwritten text in a cursive script, likely a title or header, located in the middle left of the page.

Handwritten text in a cursive script, likely a title or header, located in the middle left of the page.

Handwritten text in a cursive script, likely a title or header, located in the middle left of the page.

Handwritten text in a cursive script, likely a title or header, located in the middle left of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ဝိသုဒ္ဓိ

နိဗ္ဗာန်

ပညာ

သမာဓိ

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သမာဓိ

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377

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

2000

2023-2024

சென்னை

၂၄ ကုသေဓာတ်ကြီးကုသေ

Chrysomelidae

()

1900

ပရိယာယ်သိဝဂ်၊ သင်္ခါယကဝိ၊

၁၅၂၂ ခု၊ ဇူလိုင်လ ၁၅ ရက်

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 19th century. The leaf shows signs of age, including two prominent circular holes and some surface wear. The text is written in a dark ink, possibly from a quill or a similar traditional writing instrument.

ဝိဇ္ဇာယထာဝရ
နဂါယနပစ္စ
ဝိယာဓာတ
ဝိဘော
ယုဝိဘော
မူကာ
ဝါဇလ
ဝိဇ္ဇာယ

Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in approximately 15 horizontal lines, written in a cursive style. The paper is light brown and shows signs of wear, including two dark circular holes and some staining.

သံဃိကပုဂ္ဂိုလ်
စောဗာဠာဗုဒ္ဓိသမာဓိ
ပရိသေကဗာဠာသမာဓိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The document is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or ink stains) and some discoloration.

[illegible]

လမာကိကာဝါဂ

ဥပသနာ

ဗုဒ္ဓကဿမ္ပ

ယလိယာဝါ

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စာပုဗ္ဗိဝိဝိ

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אשר יקראו
ביום ההוא
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ביום ההוא

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ביום ההוא

אשר יקראו
ביום ההוא

သီဟိုဠ်ကျွန်းပေါ်

ပတ္တမြား၊ စာပေပတ္တမြား

ပတ္တမြား၊ စာပေပတ္တမြား

ပတ္တမြား၊ စာပေပတ္တမြား

သီဟိုဠ်ကျွန်းပေါ်

ပတ္တမြား၊ စာပေပတ္တမြား

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သီဟိုဠ်ကျွန်းပေါ်

ပတ္တမြား၊ စာပေပတ္တမြား

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တောသို့ပထမရောက်
သို့သောပထမ
ပထမရောက်
တောသို့ပထမရောက်

တတို့၏အသံ
ပေါ်
ငါ့သံသယတို့
သံသယတို့

ספר שני

နာမပွင့်တၢ် အဃကဏ္ဍဝါး

ရွှေကံလှဘာအိမ်ကပ်

လမ်းကွေ့ပေါ်သို့ရောက်လာ

တၢ်ပၤကၢၤကထိၤပိၤပၤပၤ

1911

二二三

ပုဂ္ဂိုလ်တို့ပဏာရဏကံ
 ကွာပုဒ်ညွှတ်လေယျာ
 လေသာမံသွေ့
 သာသာပဉ္စ
 ဝာသာမုပါ သာသာ
 ဝိကာလကာလသပ

ဝါသလက္ခဏာသီလိဟာဂပေါ
တိရတေသနာသီလိဟာဂပေါ
ကာလကဝိကျနသီလိဟာဂ
သီလိဟာဂသီလိဟာဂ
ယသီလိဟာဂ

102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper is aged and slightly discolored.

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အထွတ်အမြတ်

အသွယ်အသွယ်

အသွယ်အသွယ်

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အသွယ်အသွယ်

ဘဝံကောလော
ဝေဒန္တဝိပဇ္ဇာ
ဝေဒန္တဝိပဇ္ဇာ
ဝိဒ္ဓိဒန္တဝိပဇ္ဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten record.

ယဉ်စုဒ္ဓါပညာမာယာပဉ္စ

တံ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ

ယဉ်စုဒ္ဓါပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ

တံ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ

ယဉ်စုဒ္ဓါပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ

တံ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ ဟိ ဝိသုဒ္ဓိပညာမာယာပဉ္စ

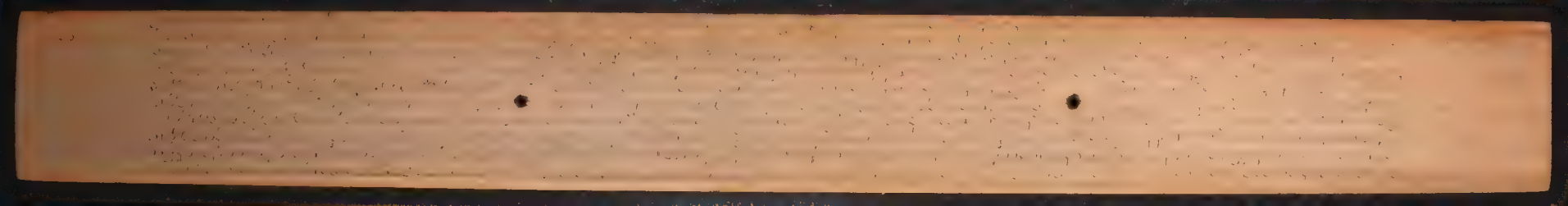
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

۱۱۳

Handwritten text in a circular arrangement, possibly a library stamp or a collection of characters.



သတိရဟေယံ

သတိရဟေယံ

သတိရဟေယံ

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ဒုတိယသောသနာ

အပညာတရားသောသနာ
ပညာပရိယောဂတရားသောသနာ
ပညာပရိယောဂတရားသောသနာ
ပညာပရိယောဂတရားသောသနာ
ပညာပရိယောဂတရားသောသနာ

တောသတ္တဝါသုတ္တံ

တောသုတ္တံ၊ မဃိမ္မိကောသလသုတ္တံ၊

မဃိမ္မိကောသလသုတ္တံ၊

တောသုတ္တံ၊ မဃိမ္မိကောသလသုတ္တံ၊

တောသုတ္တံ၊ မဃိမ္မိကောသလသုတ္တံ၊

တောသုတ္တံ၊ မဃိမ္မိကောသလသုတ္တံ၊

တောသုတ္တံ၊ မဃိမ္မိကောသလသုတ္တံ၊

တောသုတ္တံ၊ မဃိမ္မိကောသလသုတ္တံ၊

၇၇

အသံသယလွန်စွာဝိသေ
သနာတော်

ပုလောသနာတော်
ကုသကုသနာတော်

ကဏ္ဍဝိသေ
သနာတော်

သုတေသနပညာရှင်ဟူ၍

မူလပုဒ်

ကလေးပညာရှင်ဟူ၍

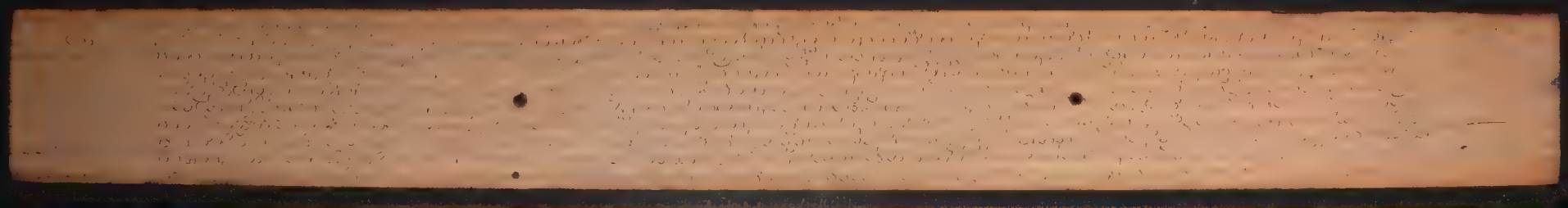
မူလပုဒ်

မူလပုဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten signature or initials at the bottom left corner of the page.



အိဝိဝိ၊ ဘာပစ္ဆိဒ္ဓိ

ဂဏ္ဌကိယာသုသုဝေ

ဗျာဓိ

ဟုသုသု

အဓိပ္ပာယ်

အဓိပ္ပာယ်

[illegible]

တံတိုင်းလမ်း

ရွာလမ်း

တို့သမ္ပယောဂဗ္ဗာတ

ကံတို့ဝိပဿနာတို့၊ အာပ
သံတာဝုလိ၊ တာဝုလိ၊
ဟုတလကံ၊ အာပ
သံတာဝုလိ၊ တာဝုလိ၊

Handwritten text in the top left corner, possibly a date or reference number.

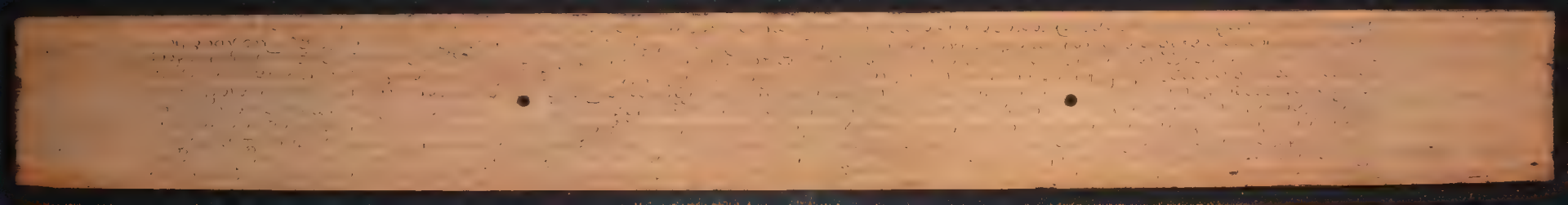
Handwritten text in the bottom left corner, possibly a signature or name.

လောကဗျာ
ဗျာဓိကဗျာ
ကဗျာဗျာ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the middle portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.



Handwritten text in a cursive script, likely Hebrew, covering the majority of the page. The text is arranged in several lines, though the specific words are difficult to decipher due to the cursive style and fading. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

נסתלקו

נחלקו
נחלקו

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וְהַיְיָ

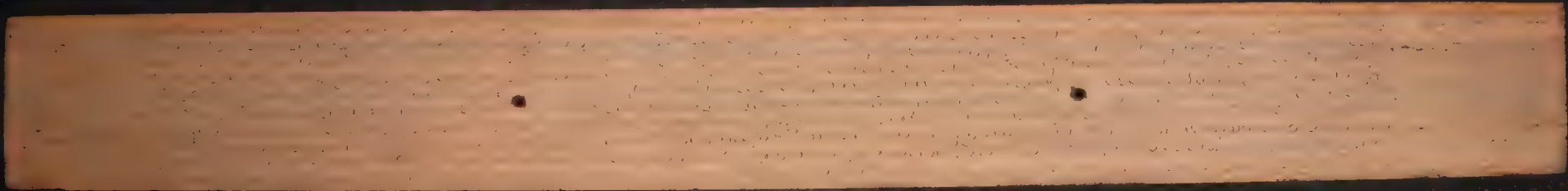
וְהַיְיָ

וְהַיְיָ

ဘုရားလောင်းဘုရားမင်း

ကုသိုလ်တရားတော်
ပေးတော်မူသောဘုရား

သဒ္ဓါသမ္ဘာဒ်ဝိဝိ
တရားတော်



2000

2000

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ပြည်သူ့သတင်းစာ
သတင်းစာ
သတင်းစာ



100

100

တံသကောကံ

ဗုဒ္ဓသမ္မာဓိ

ဗုဒ္ဓဝေတုဂ္ဂေယျ
ဂဟိဓေတဝေယျ

Handwritten text in the top left corner, possibly a title or date.

Handwritten text in the second line of the top left corner.

Handwritten text in the third line of the top left corner.

Handwritten text in the fourth line of the top left corner.

Handwritten text in the fifth line of the top left corner.

Handwritten text in the sixth line of the top left corner.

Handwritten text in the seventh line of the top left corner.

Handwritten text in the eighth line of the top left corner.

Handwritten text in the ninth line of the top left corner.

Handwritten text in the tenth line of the top left corner.

5.

စိတ္တဘာသာရှိရှိတော။ ။ ရွာဝပ်ပုလ္လသန့်နေ့နာမံ၊ မေတ္တုစိတ္တေပု
 ဂတ္တာ၊ သတ္တာကုသလဗီဂတောမာရုတိမဂ္ဂိယာစာရေ။ ။ ပညာခံကံ
 သုတိပတ္တော၊ သတ္တပုညောဘုသ္မာဂတောစာရေဝိဇ္ဇာယဒုဿန္တံ၊ ဝေ
 နယျတလိနိစ္ဆယျ။ ။ နှိတ်ဖြိုလက်သတ္တရေလောဘု၊ ဗျေဒုဗြာ
 သိုလုဝုညလောကံ၊ ဂုဏ်ဝိဂ္ဂဟာသဝတေရေနေပင်မိဒာမျိမိတ္တ
 ဝေဟိတိဟိတ္တိတောဂေါရေရုဗျဗြီး၊ ဒောဗြေသောညနိဗ္ဗာနပစ္စ
 ယာစာဟောတိ၊ ပု၊ ဒိ၊ ဒော၊ နုဇုဗြညိမ္မိဟိလိဂ္ဂ၊ ။ ဝဗ္ဗဇေတိတက၊
 ဗြိ၊ ဗျညိ၊ ဝဗ္ဗဇေတိ၊ ဒာမဝယေမ္မ၊ နိတေ၊ နှိကော၊ ဝေဗ္ဗနိဗ္ဗာနသုပ္ပတ်
 လူသုဂုဏ်ဝေဇာ၊ ။ ဒောဗျ၊ သာဗျ၊ သာဗျ။

၁၈၈၅ ခုနှစ်

